

A CATALOGUE
OF
THE GENUINE AND HIGHLY VALUABLE CABINET
OF
A WELL-KNOWN AMATEUR,

Who has indulged his Taste in collecting for a Series of Years, by selecting from the most distinguished Cabinets offered in this Country, besides purchasing Abroad, and who is about to leave England for the Continent.

MANY OF THESE PICTURES HAVE NEVER BEFORE BEEN SEEN IN THIS COUNTRY;
AMONG THEM, ARE—

A SALVATOR MUNDI BY L. DA VINCI,

A RARE AND PRECIOUS SPECIMEN OF THE HIGHEST MERIT;

A HOLY FAMILY by ANDREA DEL SARTO,

A GRAND CHEF D'OEUVRE;

THREE FINE PICTURES by N. POUSSIN; THREE by REMBRANDT;

A CAPITAL SEA PIECE, BACKHUYSEN;

AND OTHERS BY

G. Romano,	Sasso Ferrato,	Camp.	G. Dow,
Schidone,	F. Lauri,	Wouvermans,	Mieris,
Baroccio,	S. Rosa,	Du Jardin,	J. Steen,
Guido,	Claude,	Ruysdael,	Brauwer,
Scarsellino,	Rubens,	W. V. de Velde,	V. Os,
P. da Cortona,	Teniers,	Both,	V. der Heyde.

WHICH WILL BE SOLD BY AUCTION,

By MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, JUNE the 16th, 1821,

PRECISELY AT ONE O'CLOCK.

To be Viewed two Days previous to the Sale, and Catalogues had at Pall Mall.

1	<u>9.9.</u>	1.7.0	1.7.
2	<u>9.9.</u>	Martinez	3.3.
3	2.18.	Bartle	
4	2.15.	Lewis	
5	<u>7.17.5</u>	Martinez	
6	<u>+10</u>	Holland Butter	1.10.
7	9.19.6	Smith	
8	<u>7.15.</u>	Martinez	1.7.
9	<u>7.15.</u>	Bartle	1.9.15.
10	9.5.	Lewis	
11	12.12.	Baldach	9.-
12	<u>8.6.</u>		
<u>5113 -</u>			32.3

A

CATALOGUE OF PICTURES.

S A T U R D A Y, J U N E the [16th] 1821,

AT ONE O'CLOCK PRECISELY.

Jones	1	A Small View near Ryde, in the Isle of Wight
Spencer	2	A River Scene with Boats, a View in Holland: in the manner of Cuyp
Ditto	3	A View of Stonehenge; a Warm Evening
Palamedes	4	A Conversation—well coloured and finished
Vernet	5	A Breeze off an Italian Coast, with Vessels and Figures
De Heem	6	A small Fruit Piece
Wouvermans	7	A Halt of Figures at a Farrier's Shop, and a Farrier shoeing a Horse: <i>on an engraved plate of copper</i>
Brauwer	8	Boors quarrelling in a Cabaret
Wynants	9	A Landscape and Figures
Filipo Lauri	10	Administering the Wafer:— <i>from the collection of Monsieur Robit</i>
Vernet	11	An Italian Seaport with Figures; warm Evening Scene
Jean Miel	12	An Italian Peasant Girl attending Poultry
Wouvermans	*12	A Groom watering Horses

- Le Sueur 13 One of the Acts of Mercy : Burying the Dead: from
the Collection of Captain Baillie
- P. da Cortona A 14 A Reposo—*a very elegant and richly coloured picture*
- Filipo Lauri B 15 St. John baptising our Saviour: *from the Collection of Monsieur Robit; companion to lot 10*
- Dietrichy 16 The Return of the Prodigal: *in the manner of Rembrandt*
- Rubens C 17 The Horrors of War: a finished sketch for the grand Picture of this subject
- Venichuring D 18 Halt of Military at the Gate of a Town, and the March of Troops in the distance: *a chef d'œuvre, equal to Wouwermans: engraved*
- V. der Heyde 19 View of a Government House and Gardens within the Works of a fortified Town, and a Canal, with beautiful Figures represented coursing on the Sand Hills in front, and Portrait of the Artist drawing: the Figures by Adr. V. de Velde
- Jean Steen 20 An Interior with Card Players
- Fr. Mieris E 21 Portrait of a Lady with a Lap Dog
- H. V. Steenwick, 1606.. 22 Interior of the Great Church at Ghent: *very highly finished, enlivened with Figures by Old Franks; on copper*
- W. V. de Velde F 23 A Calm, View of a Harbour with Boats and Shipping
- Rubens G 24 A Man's Portrait: *very spirited and fine*
- Sal. Rosa H 25 Rocky Scenery with a Fall of Water, and Soldiers in Conversation: *clear and well coloured*
- A. Cuyp I 26 A Flemish Farm House, with Cattle reposing
- J. V. Os J 27 A Vase with Flowers and Fruit, and a Plate of Onions and Dutch Herrings—*exquisitely finished*
- P. de Hooge K 28 A Conversation, Interior, and a Lady feeding a Parrot at the door of it's Cage

51 B -

32.3 -

	Morland	
13 ✓ 6. 10 ..	Bache	
14 ✓ 33. 12 .	do	
15 ✓ 10. 15 .	18.7.5 F	18.7.6
16 -	Zappetta	
17 ✓ 13. 13 .	22.7.0 Triplano	22.1.
18 -		19.19.
19 - 19. 19 .		
20 ✓ 12 .	Kortie	
21 ✓ 20 10 .		
22 -	374	49.7 -
23 ✓ 30. 9 .	Lamb	
24 ✓ 5. 15. 6	Renegele	
25 ✓ 36. 15 .	9. Kinnis	
26 -	28G. Trugham	29.0 -
27 -	35 in F	67.5.6
28 -	30G. Trugham	31.12

2212.6

240.5.0

228.12.6

240.3

31.10.0 Breadmore
 9.19.6 Cordell
 36.4. Brigham
 46.3. F.
 16.5.6.0 Cordell
 52.8. Breadmore.

31.10.
 9.17.6
 37.11.
 48.1
 16.11.
 15.2

38 ✓ 14.11. .
 5✓21. 10.5 Douglas Thunman
 7✓61. 19. - Egg Nesting
 8✓32. " Pappetti
 9✓11. . 3.6 Nesting
 40✓53. 1. Turkey

29.4
 11.3. Breadmore.
 12.2. F
 32.8.1 Brigham
 5✓29. 8. Nesting.
 0 — 60.8 Brigham

30.9.
 43.1.
 42.
 33.12.
 63. —

438 19.6

661.12.6

- Adr. V. de Velde 29 A Dairy Farm with Cattle and Figures; Evening Scene
- G. Dow 30 A Philosopher in his Study by Candlelight, in his first manner: on carton; arched top
- Le Nain 31 An Italian Peasant Family after their Repast: a very pleasing picture.
- Wm. V. de Velde 32 A fresh Breeze, and a Fleet of Men of War bringing to: from the Collection of Captain Baillie
- D. Teniers 33 An Interior, small, with Figures singing and regaling
- V. der Heyde 34 View of a Convent, with minute Figures by Adr. V. de Velde: a clear and brilliant specimen
- Asselyn 35 A warm Landscape with Buildings and Figures going out Hawking
- Sasso Ferrato 36 Virgin and Child; an oval: very delicately finished
- Wouvermans 37 A small Landscape with Figures halting near a Pool, one of them re-loading a Mule
- Teniers 38 A Musical Conversation; small—from Mr. Parling's Collection *M. S. L. j. p. R. C.*
- Ferg 39 A Scene at a Fair with many Figures: touched with great spirit
- P. da Cortona 40 The Finding of Moses: from the collection of Captain Baillie
- A. Cuyp 41 The Entrance of the River going up to Dordt
- G. Romano 42 Portrait of one of the Medici Family: admirably finished
- J. Ruysdael 43 A Rush of Water through a Woody Landscape, with a Mountainous Back Ground: very richly coloured
- Teniers 44 Exterior of a Publick House, with Figures in a small Landscape
- Claude 45 A small Landscape: from Captain Baillie's Collection
- Jean Steen 46 Portraits of a Burgomaster with a Letter, his Lady and three Children; a Female Domestic descending a staircase above—the whole very animated, and painted in the best style of the Master

- Karl du Jardin..... 47 Two Cows, a Peasant Boy and his Dog, in a brilliant
 and silvery Landscape
 P.R.
- N. Poussin..... 48 The Power of Love: Cupid and Hymen playing with
 Leopards: *richly coloured* P.R. and
- Guido..... 49 Holy Family with Angels;—from Captain Baillie's
 collection; engraved
- La Croix..... 50 Picturesque View of a Seaport in the Mediterranean,
 with Shipping
- N. Poussin 51 Architecture and Figures: Theseus Lifting the Stone
 and discovering the Sword of Ægeus: *from the*
Rev. W. Hamilton's collection
- Schidone 52 A Holy Family: *from Capo di Monte:* engraved
- Both 53 An elegant Landscape with Figures at the Foot of an
 Hilly Pass, Water to the left and Figures: *warmly*
and finely coloured
- Rembrandt 54 Portrait of a Gentleman—*painted with great force and*
fine effect: from the collection of the Prince of
Monaco
- Backhuysen 55 View of a Bay, with a Shipakudding before the Wind—
 painted with surprising effect, and very spirited
- Rembrandt 56 Portrait of Rembrandt's Mother—*painted with truth and*
warm tone of colour K.E.
- A. Cuyp..... 57 A Hunting Party, in a warm Landscape; in the centre
 is a Horseman at full speed, ascending a rising
 Ground, preceded by the Dogs, and a mounted
 Figure in the front halting near a dead Hare
 P.R.
- Rembrandt 58 Abraham sending away Hagar, mounted on an Ass,
 which is led by a Cord by Ishmael—*this picture,*
illumined by a powerful light, is a very unusual and
elegant specimen of the master:—formerly in the
possession of Bouchier Cleave, Esq. and subsequently
in the collection of Sir Geo. Young, Bart. P.R.

438196

47. — 74 G. Birmingham.
 48. — 33 G. Do
 49. — 41 G. Smith.
 50. 37. 16. W. W. Knuth; juv. ad. & young
 1. — 3 G. Birmingham.
 2. — 7 G. Do
 3. — 58 G. Peacock. —
 4. 185. 1. Noobes
 5. 54. 1. Mr. W. Young.
 6. 23. 17. 6. Lam C.
 7. — 54 G. Headwork.
 8. — 105 G. F. 106 G. West & Norton 36. 11
 65415.)
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			1206.9.6
60	108	1591 F	11.11.
60	—	108 Tripham.	105.0.—
61	—	3381 Madmore.	34.13.—
62	<u>pefed.</u>	at 500/-	
63	<u>pefed.</u>	at 500/-	
<u>654 15 —</u>			1366.18.6 55 16

- Scarsellino di Ferrara ~~K.E.~~ 59 The Scourging of Christ—a cabinet picture
- N. Poussin 60 Classical Ruins and Figures, with a most beautiful distant Landscape—an admired *chef d'œuvre*: from the celebrated collection of a Nobleman *P.Y.*
- Baroccio 61 The Vision of a Romish Saint, with the Saviour and Virgin above—a pure and elegant specimen of the master; which has also been engraved by Baroccio
- ANDREA DEL SARTO 62 THE HOLY FAMILY: circular—a composition scarcely inferior, and apparently designed for a companion picture, to a work of Raphael: a truly capital *chef d'œuvre* *S. O.*
- L. Da VINCI 63 THE SALVATOR MUNDI.—This rare and admirable performance of the great master was painted for Francis the First, and was formerly preserved in the Abbaye de St. Denys, near Paris *800 £.*
see illustration

F I N I S.

Wabey

- 1 ✓ 1 - 1 -
2 ✓ 1 - 1 -
3 ✓ 1 - 1 -
4 ✓ 1 - 1 -
5 ✓ 1 - 1 - Wabey
6 ✓ 5 - 10 - Wabey
7 ✓ 5 - 10 - Wabey
8 ✓ 6 - 6 - Wabey
9 ✓ 7 - 12 - Gray
10 ✓ 4 - 10 - Gray
11 ✓ 5 - 18 - ~~Dogtooth~~ Wabey
12 ✓ 5 - 5 - Wabey
13 ✓ 1 - 1 - Wabey
14 ✓ 1 - 1 - Gray
15 ✓ 1 - 13 - Gray
16 ✓ 5 - 1 - Wabey
17 ✓ 4 - 1 - Wabey
18 ✓ 10 - 10 - Wabey
19 ✓ 4 - 18 - Wabey
20 ✓ 10 - 10 - Wabey
21 ✓ 10 - 10 - Wabey

99 9 6

664 15

154 4. 6

ADDENDA.

*The following Articles of Sculpture and Publication of Sir' Wm. Hamilton's
Vases, are the Property of the late A. CHAMPERNOWNE, Esq. Decr.*

- 1 A SMALL tazza of giallo with pedestal of statuary, and black marble plinth, and a ditto of variegated marble, *broken*
- 2 A small plinth of porphyry, and 4 small polished columns of the *veins of Corinca*
- 3 A Vase of oriental alabaster, and one other with plinth of verde
- 4 A pair of small columns of veined alabaster, with mouldings of rosso, and surmounted by Victories, in or-moulu
- 5 A pair of transparent white alabaster vases, with marble pedestals
- 6 A beautiful copy of the great obelisk in the Circus Maximus, of giallo, with the hieroglyphicks
- 7 A Sarcophagus and lid, a remarkable fine specimen of oriental antique alabaster
- 8 A fine large tazza of antique oriental alabaster, on a low pedestal of red jasper and statuary
- 9 A ditto tazza, on a tall pedestal of giallo
- 10 An antique bust of Isis with diadem and veil
- 11 An upright two handled vase of antique oriental alabaster, with plinth of verd
- 12 A beautiful antique torso of a Youth, 23 inches high
- 13 A pair of Bianco e Nero slabs, 26 inches by 17
- 14 A Ditto, 28½ inches by 18½, and a Ditto, 28 inches by 17
- 15 A Ditto, 26 inches by 17
- 16 A column of antique oriental alabaster, 43 inches high, with a plinth of statuary
- 17 A pair of green porphyry slabs, 30 inches by 21½
- 18 A very fine large oval table of porphyry, 55 inches by 49
- 19 Sir W. A Hamilton's vases by Italinski and Tischbein, 4 vols.

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|------------------|----|--|
| Jordaens | 20 | The Rape of Europa |
| Parmegiano | 21 | A group of three Figures, <i>allegorical</i> |

FINIS.